



St Uny CE Academy VIPERS Overview & Progression

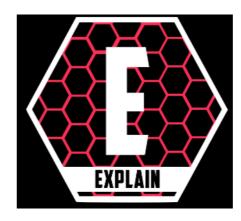


Reading Statement of Intent It is our intent that reading inspires, engages and challenges pupils as we aim to develop the key skills to enable all children to become fluent and confident readers. We will support and encourage all children to decode, comprehend and enjoy reading regardless of starting points and stive to enable good progress through high quality teaching and learning. Reading is a skill essential for life and at St Uny C of E Academy we want our children to leave school with a passion for reading. We aim to promote a love of reading across all ages so that children access high quality texts across the curriculum, encounter rich & varied vocabulary and develop their comprehension skills. We want reading to develop as a transferrable skill, which will enable pupils to become inquisitive, improve their spoken and written literacy skills and become lifelong learners.







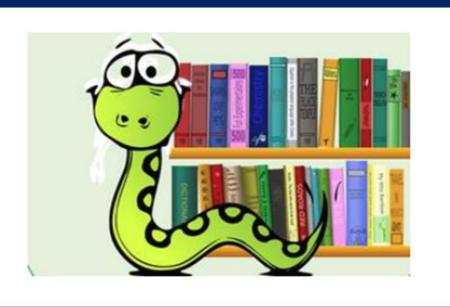






Text Title:

- V Vocabulary
- I Infer
- P Predict
- E Explain
- R Retrieve
- S Sequence (KS1) or Summarise (KS2)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery & Reception	Phonic questions Can you hear me say each sound? When I say she sounds, can you hear the word? What word am I saying using sound talk? Can you say each sound? Can you say each sound sound sound sound sound say you say it? Word Word questions Can you point to the first sound? What words begin with? Can you say the first sound? What could this word say?	Blending questions Can you say all of the sounds in this word? Can you blend them together? What can you hear? What can you hear? Retrieval questions Have you heard this stary before? Can you remember what the character says? Tell me about this story?	Prediction Prediction questions Can you look at the pictures? What are they doing? What do you tell me about the picture? What characters can you see? What do you think is happening? What do you think will happen next? Expression questions Expression questions Listen to my voice. How is the character feeling? How do you know? How can you make the character sound happy? excited/scared? How do you sound when you are happy? excited/scared? How do you sound when you are happy? excited/scared?	Punctuation Punctuation questions Why do we need to pause? Can you point to a? What do we need to pause? What would it sound if we didn't pause? Can you pouse when you get to it? Listen to me read. What do I do when I reach the? Inference Inference questions Are there any clues? What word would make sense? What word would make sense? What word would you put next? What word would you put next?		
Year 1	Vocabulary Vocabulary Questions What does the word mean in this sentence? Find and copy a word which means Which word in do you think is the most important? Why? Which of the words best describes the character or setting? Retrieval Questions Who is your favourite character Why do you think all the main characters are girls in this book? Would you like to live in this setting? Why/why not? Who is/are the main character(s)? When/where is this story set? Which is your favourite/worst/ funniest/scariest part of the story?	Prediction Prediction Questions Where do you thinkwill go next? What do you think will say / do next? What do you think this book will be about? Why? How do you think that this will end? Who do you think has done it? What mightsay about that? Summarising/Sequencing Summarising Questions What happens in the beginning of the story? How/where does the story start? What happened at the end of the Can you retell the story to me in 20 words or less? What happened before that?	Inference Questions What do you thinkmeans? Why do you think that? How do you think? When do you think? Where do you think.? How does	All skills	All skills	All skills

Year 2	Vocabulary Vocabulary Questions Can you find a noun/adjective/verb that tells/shows youthat? Why do you think that the author used the word to describe? Which other word on this page means the same as? Find an adjective in the text which describes Retrieval Questions Who is/are the main character(s)? When/where is this story set? How do you know? Which is your favourite/worst/funniest/ scariest part of the story? Why? Tell me three facts you have learned from the text. Find the partwhere	Prediction Prediction Questions Where do you think will go next? What do you think will say/do next? What do you think this book will be about? Why? How do you think that this will end? What makes you say that? Who do you think has done it? What might say about that? Summarising/Sequencing Summarising Questions What happens in the story's opening? How/where does the story start? What is the dilemma in this story? How is itresolved? Can you retell the story to me in 20 words or less?	Inference Questions • What do you think means? Why do you think that? • Why do youthink? • How do youthink? • When do youthink? • Where do youthink? • How has the author made us think that?	Explanation Questions • What is similar/different about two characters? • Explain why did that • Is this as good as? • Which is better and why? • Does the picture help us? How? • What would you do if you were?	All skills	All skills
Year 3	VOCAbulary Vocabulary Questions • What does this word/phrase/sentence tell you about thecharacter/setting/mood? • By writing in this way, what effect has the author created? • What other words/phrases could the author have used here? • How has the author made you feel by writing? Retrieval Questions • Who are the characters in this text? • When / where is this story set? How do you know? • Which part of the story best describes the setting? • What do you think is happening here? • What might this mean?	Prediction Prediction Questions Can you think of another story with a similar theme? Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the story? Summarising/Sequencing Summarising Questions What is the main point in this paragraph? Sum up what has happened so far in X words or less. Which is the most important point in these paragraphs? Do any sections/paragraphs deal with the same themes?	Inference Questions What do you think means? Why do you think that? Why do you think? How do you think? Can you explain why? What do these words mean and why do you think that the author chose them?	Explanation Explanation Questions What is similar/different about two characters? Explain why didthat. Describe different characters' reactions to the same event. Is this as good as? Which is better and why?	All skills	All skills

Year 4	Vocabulary Vocabulary Questions What does this word/phrase/sentence tell you about the character/setting/mood? By writing, what effect has the author created? Do you think they intended to? What other words/phrases could the author have used here? Why? How has the author Retrieval Questions Find the in this text. Is it anywhere else? When/where is this story set? How do you know? Find the part of the story that best describes the setting. What do you think is happening here? Why? What might this mean?	Prediction Prediction Questions Can you think of another story with a similar theme? How do their plots differ? Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the story? Summarising/Sequencing Summarising Questions What is the main point in this paragraph? Is it mentioned anywhere else? Sum up what has happened so far in X words/seconds or less. Which is the most important point in these paragraphs? Why? Do any sections/paragraphs deal with the same themes?	Inference Questions What do you think means? Why do you think that? Could it be anything else? I think; do you agree? Why / why not? How do you think? Can you explain why? What do these words mean and why do you think that the author chose them?	Explanation questions What is similar/different about two characters? Did the author intend that? Explain why did that. Describe different characters' reactions to the same event. Is this as good as? Which is better and why?	All skills	All skills
Year 5	Vocabulary Questions • What does this word/phrase/sentence tell you about thecharacter/setting/mood? • By writing, what effect has the author created? Do you think they intended to? • What other words/phrases could the author have used here? Why? • How has the author made you/this character feel by writing? Why? Retrieval Questions • Find the in this text. Is it anywhere else? • When/where is this story set? Find evidence in the text. • Find the part of the story that best describes the setting. • What do you think is happening here? Why? • Who is telling this story?	Prediction Prediction Questions Can you think of another story with a similar theme? How do their plots differ? Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the story? Summarising/Sequencing Summarising Questions What is the main point in this paragraph? Is it mentioned anywhere else? Sum up what has happened so far in words/seconds or less. Which is the most important point in these paragraphs? Why? Do any sections/paragraphs deal with the same themes?	Inference Questions • What do you think means? Why do you think that? Could it be anything else? • I think; do you agree? Why/why not? • Why do you think the author? decided to? • Can you explain why? • What do these words mean and why do you think that the author chose them?	Explanation questions • What is similar/different about two characters? Did the author intend that? • Explain why did that. • Describe different characters' reactions to the same event. • Does this story have a moral? • Which is better and why?	All skills	All skills

All skills Vocabulary Prediction Inference Explanation All skills **Explanation questions Prediction Questions** Inference Questions Vocabulary Questions · What do you think.... means? Why do you · What is similar/different about two · Can you think of another story with a · What does this word/phrase/sentence tell characters? Did the author intend that? think that? Could it be anything else? similar theme? How do their plots differ? you about the character/setting/mood? · Explain why... didthat. · I think....; do you agree? Why/why not? · Which stories have openings like this? Do · By writing..., what effect has the author · Why do you think the author · Describe different characters' you think that this story will develop the created? Do you think they intended to? reactions to the same event. · What other words/phrases could the author · Can you explain why...? have used here? Why? • Why did the author choose this · Which words do you think are most · What do these words mean and important? Why? · How has the author made you/ setting? Will that influence why do you think that the author this character feel by writing...? Why? · What do you think the author meant by ...? chose them? the story? Retrieval Year 6 Summarising/Sequencing **Retrieval Questions Summarising Questions** · Find the... in this text. Is it anywhere • What is the main point in this paragraph? Is it mentioned anywhere · When/where is this story set? Find evidence in the text. · Sum up what has happened so far in... Find the part of the story that best words/seconds or less. describes the setting. Which is the most important · What do you think is happening here? point in these paragraphs? Who is telling this story? • Do any sections/paragraphs deal with the same themes?

Vocabulary

Children are taught to draw upon knowledge of word meanings in order to understand the text. This may also include finding and explaining the meaning of words in the context of what they have read. These conversations are a great way to discover which words children know and fill gaps in this knowledge, expanding their own repertoire of vocabulary. For older children, you could show them how to use a dictionary or the internet to find definitions. 'Vocabulary' questions might include finding alternative words or discussing which words are the most effective in an extract.

- What does mean?
- Can you tell me another word that means _____?
- Which word tells you that the character is angry?
- Which word tells us something bad is about to happen?
- Which word in this section do you think is the most effective in building the suspense?

Infer

To infer is to find meaning that is not made explicit in the text. Children will use their understanding of a wide range of prior experiences to make sense of events in what they see and read. As children get more confident, they should start to increasingly back these inferences up with evidence from the text. They may paraphrase or even directly quote to justify what they think.

- Why was the character feeling happy?
- Why did the character run away?
- What kind of person is _____? How does the author show that?
- · How can you tell the animal is in pain?
- How can you tell this house has not been looked after?
- How is the character feeling? How do you know that?
- · What impression do you get of this setting?

Predict

Children are encouraged to predict what they think might happen based on the events so far and details that are implied in the text. The emphasis here is not to necessarily be right – if all books were predictable, that could become very dull – but to engage with the plot and actively think about where the journey of the story might go.

- Look at the cover. What do you think this book will be about?
- · What do you think will happen next? What makes you think this?
- Do you think they will be successful in their quest? Why / why not?
- How do you think the character is going to react? Why do you think that?
- Look at the chapter title. What do you think might happen?

Explain

Children are encouraged to explain their preferences, thoughts and opinions about a text. As they get more confident, children should also be able to explain themes and patterns across a text as well as why authors have made certain choices and the impact of these on the overall effect of the writing.

- Who is your favourite character? Why?
- Would you like to live in this setting? Why / why not?
- Is there anything you would change about this story?
- How does the author build up the tension here?
- Why do you think the author doesn't name the villain yet?
- Why has the text been arranged in this way?

Retrieve

This skill concerns finding and recording information located in the text. It tends to cover some of the more straightforward and closed questions that don't require as much inference (often beginning with who, what, when and where). However, the challenge can lie in children having to skim back over large quantities of text. You can support your child by helping them to narrow down sections to search and scan for key words that will help them look for the information they need.

- In what year did the astronauts land on the moon?
- What did the parents decide to name their baby?
- · Who was the first character to climb on the boat?
- · Give an example of one of the grandmother's warnings.
- Where did the squirrel hide the food?
- What were the three things Bob was asked to pack?

Sequence / Summarise

Children are taught to recap the events of a narrative and put them in order (sequence) or sum them up (summarise). This can be an effective way to remind children of the story so far in a longer text or to build familiarity with a shorter book or traditional tale. For younger children, the ability to retell a well-known story from their head is an important step in their development and will give them the foundation on which to build their own stories later on.

- · How did the story start?
- What happened next?
- Number these events 1 5.
- Can you summarise the story so far?
- What happened in the story so far?
- How has the character's life changed throughout this book?